

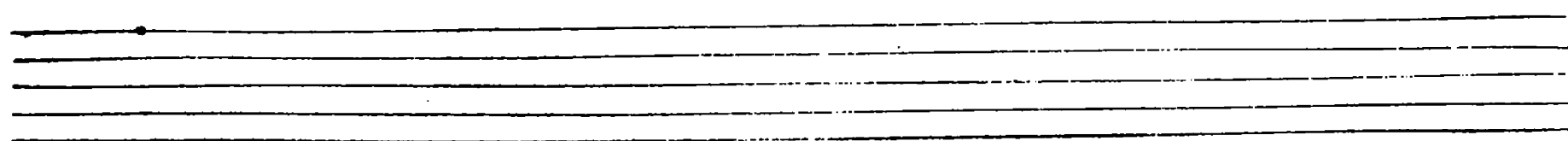
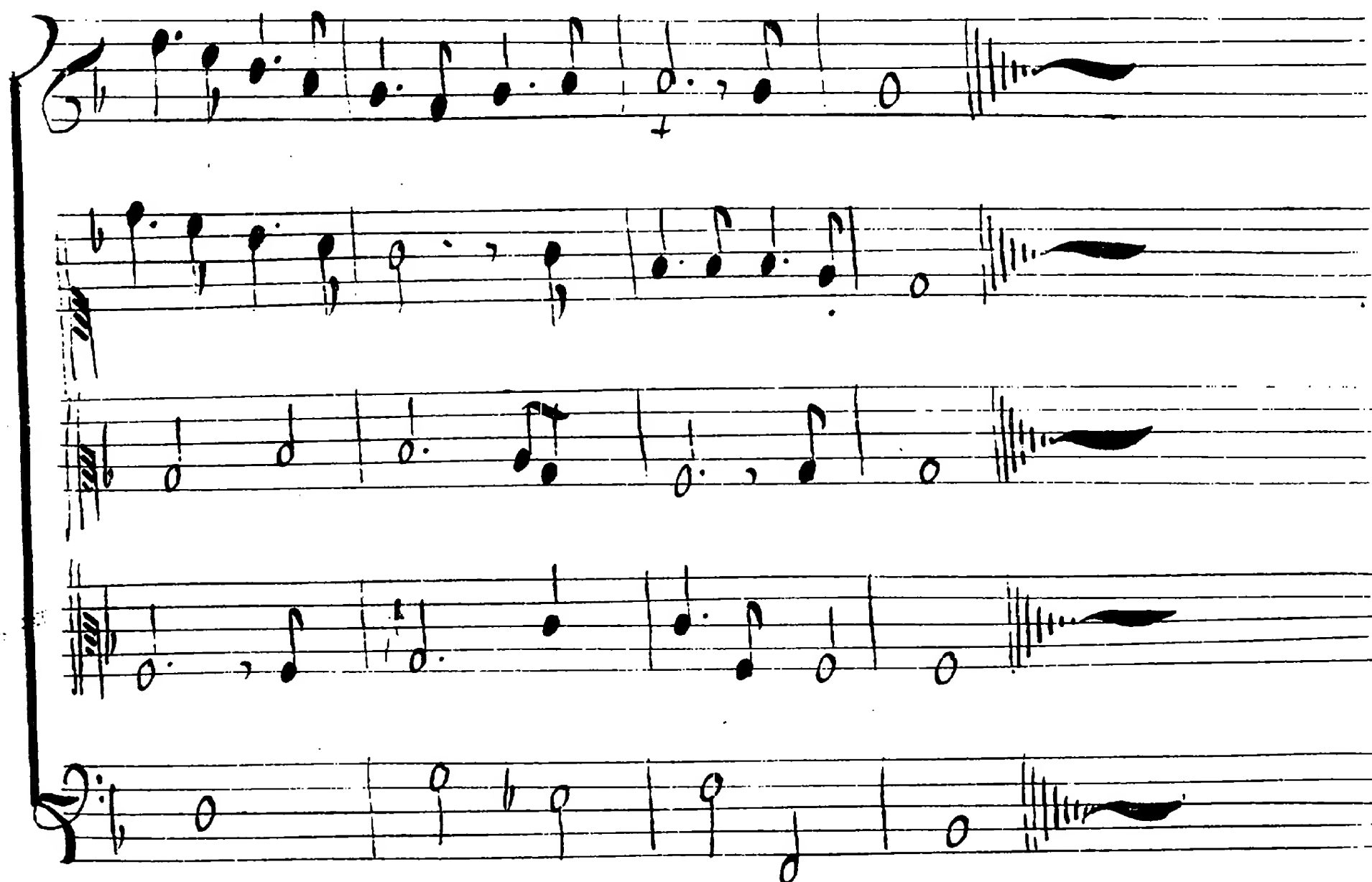
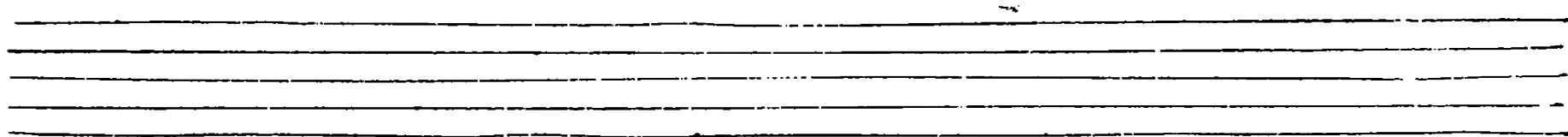
Ballet des Les Magiciens

Première Entrée

The musical score is written on ten staves. The first five staves are grouped by a large bracket on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff is empty.

Muses

21



Ballet des

Trois.

Forcières.

Pastoral
comique
de Molière
en entier

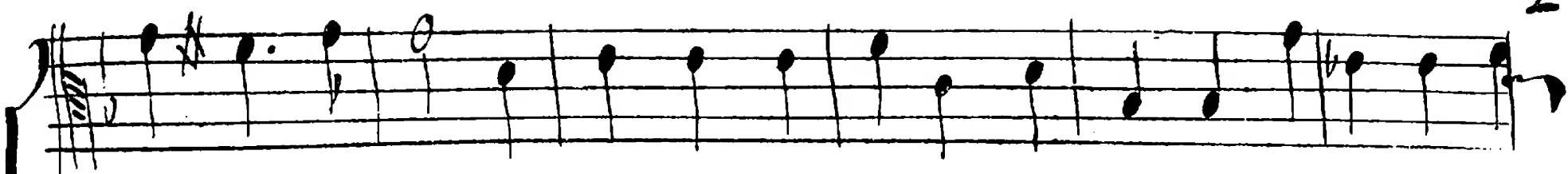
cesse des appas ne

nous refuse pas la grace qu'implorent nos bouches

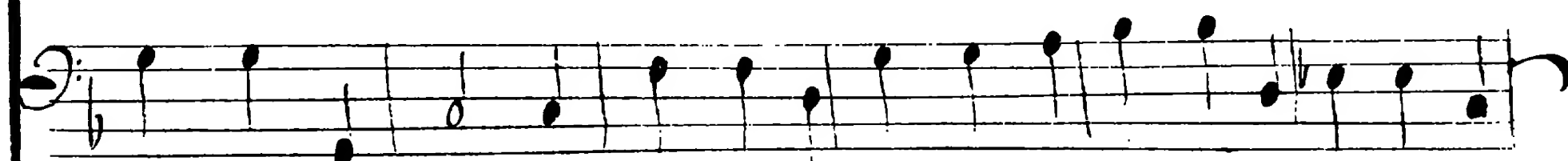
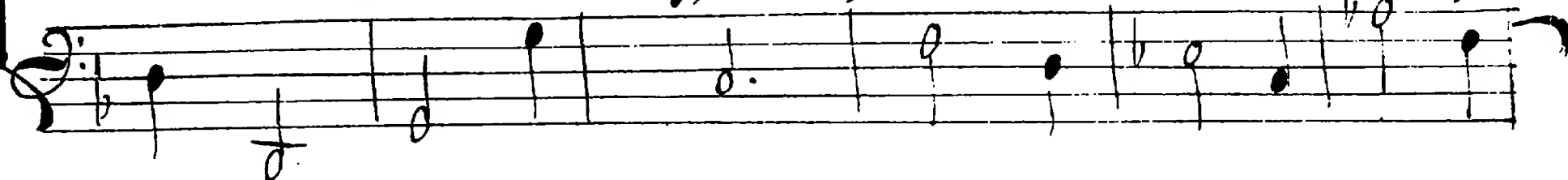
nous t'en prions par tes rubans par tes boudes

Musee

23



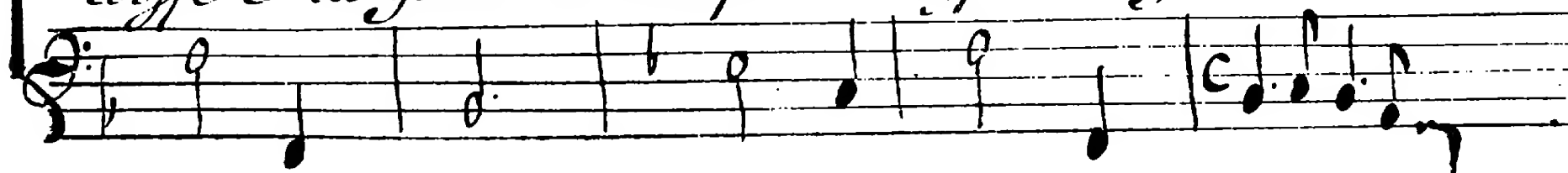
de diamants ton rouge ta poudre tes mouches ton masque ta



coiffe et les gands ton rouge ta poudre tes mouches ton masque ta



coiffe et les gands ton masque ta coiffe et les gands



Ballet des

Une *O* *toy* qui *peut* rendre *à* *grea* - *ble* *les* *vi*
sorciere

sages *les* *plus* *mal* *faits* *répand* *Venus* *de* *les* *at*

traits *deux* *où* *trois* *dozes* *charita - bles* *sur* *ce* *mu*

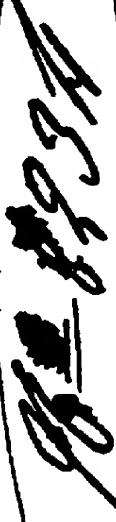
seau *tondu* *tout* *frais* - *Les trois sorcières* *rechantent.*
Deux des appas

888

Muses

25

Seconde Entrée



Ballet Des

Muses

27

Trois
Forcières

Oh' qu'il est beau le iouven-

Qu'il est io- li. gentil po-

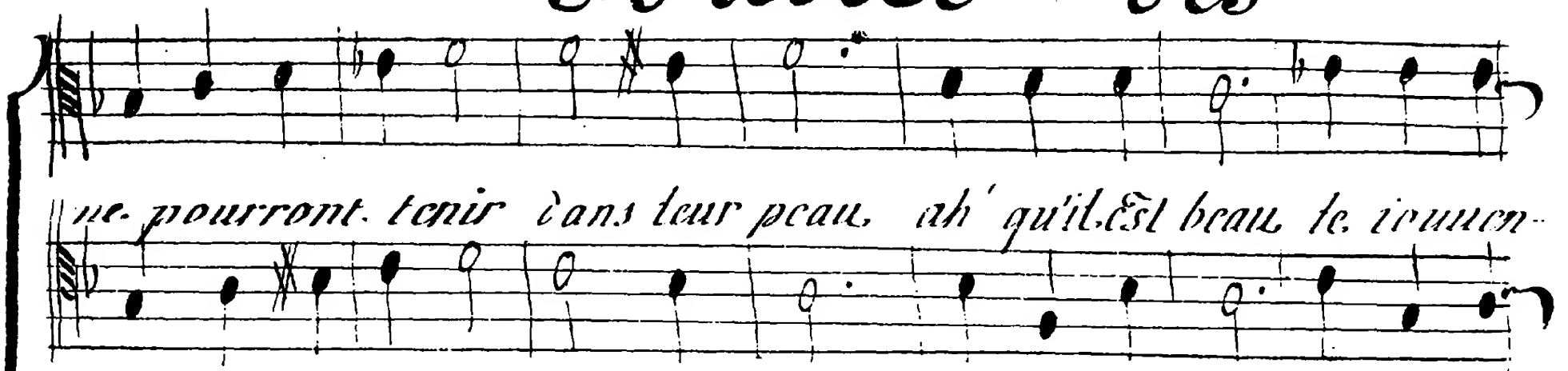
- ceau ah' qu'il est beau le iouven- ceau. qu'il va faire mou-

li qu'il est io- li gentil poti. Est il des yeux qu'il

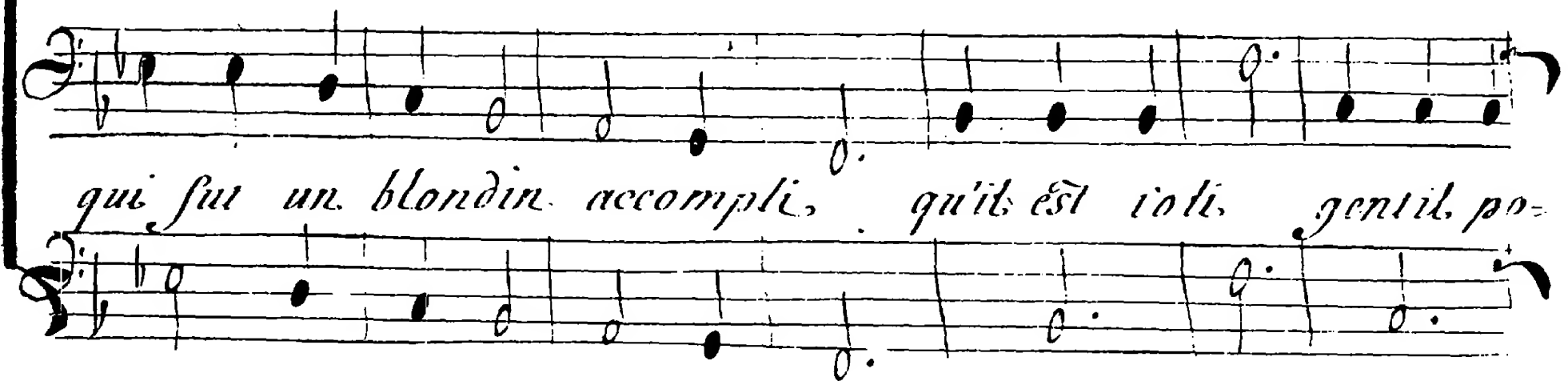
rir de bel- les auprès de tuj les plus cruelles

ne. ravis- se. il passe en beauté. seu Narcisse

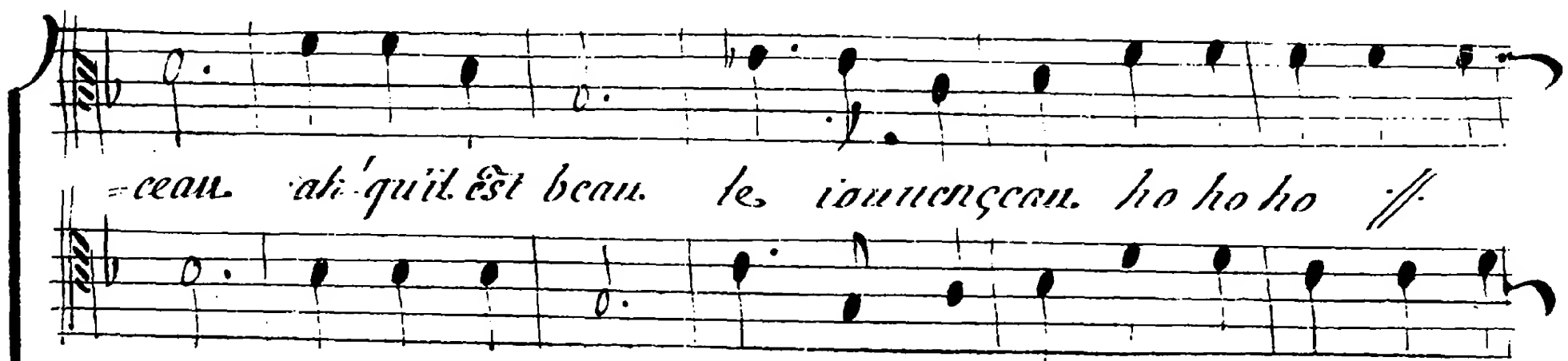
Ballet Des



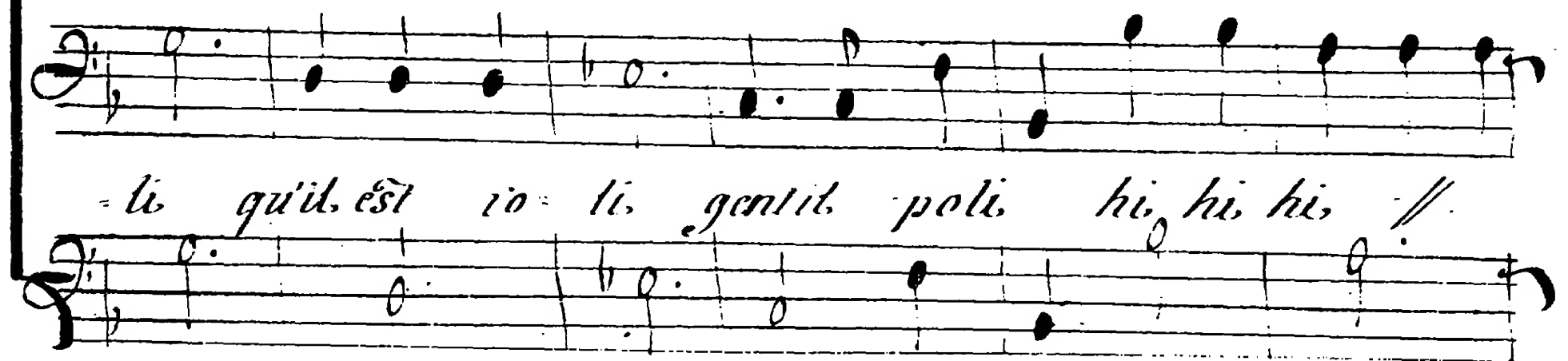
ne pourront tenir dans leur peau. ah' qu'il est beau le iouven-



qui fut un blondin accompli, qu'il est ioli, gentil po-



-ceau. ah' qu'il est beau le iouvençeau. ho ho ho //



-li qu'il est ioli, gentil poli. hi, hi, hi, //



// // f ho ho ah' qu'il est



// // // hi hi qu'il est ioli

Musée

29

beau ho ho ho

ti hi hi hi

This system contains two staves of music. The first staff is a vocal line with the lyrics 'beau ho ho ho' and four double bar lines. The second staff is a piano accompaniment line with the lyrics 'ti hi hi hi' and four double bar lines.

ho ho hah! qu'il est beau.

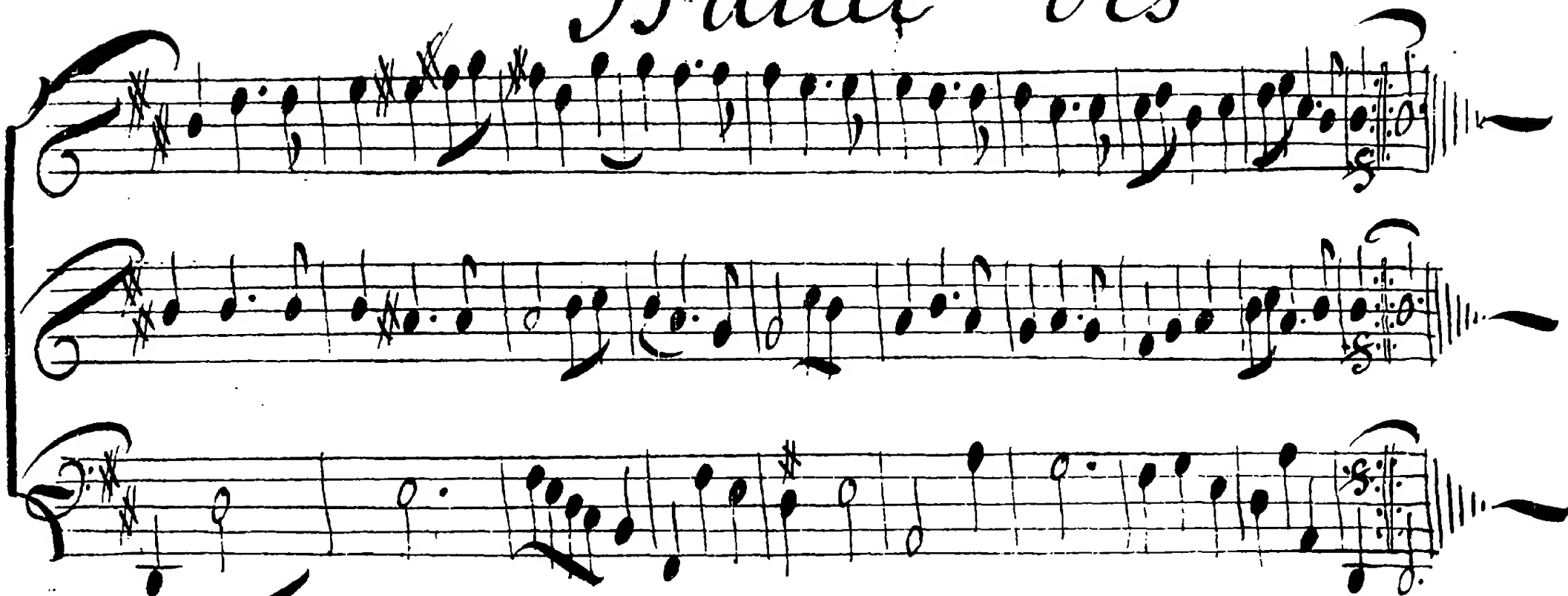
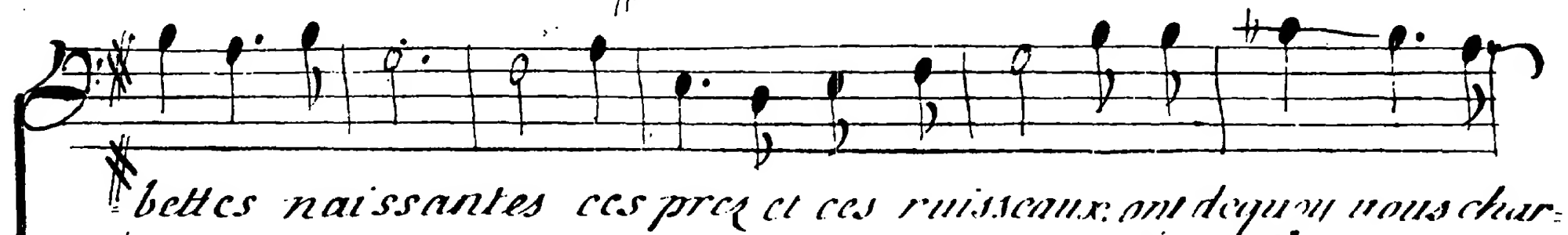
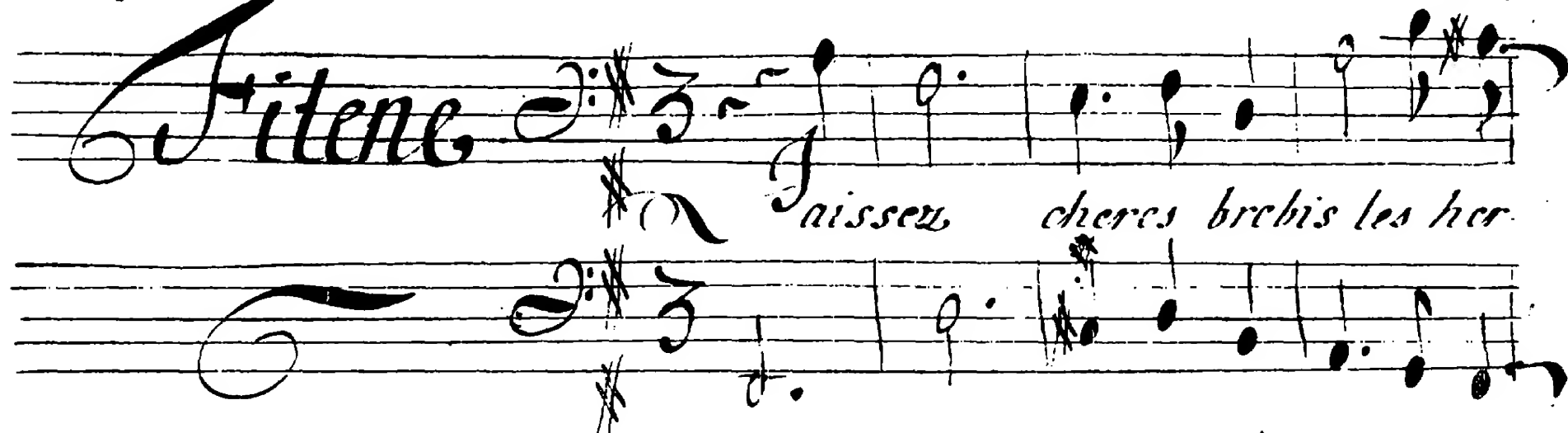
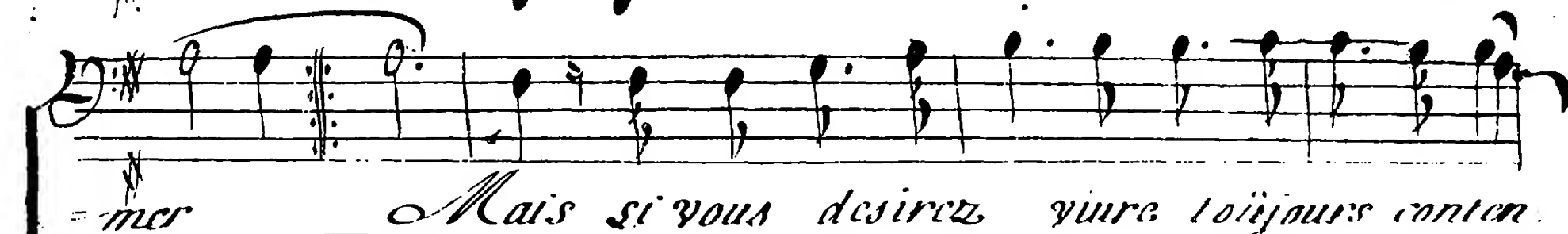
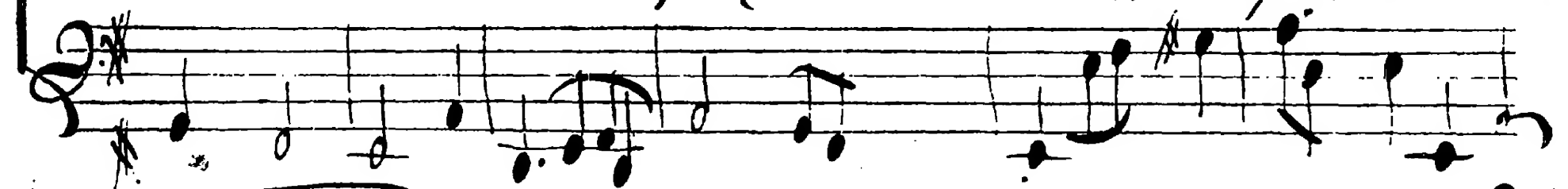
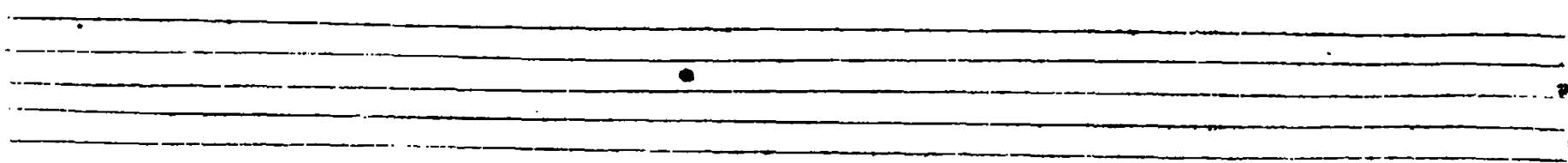
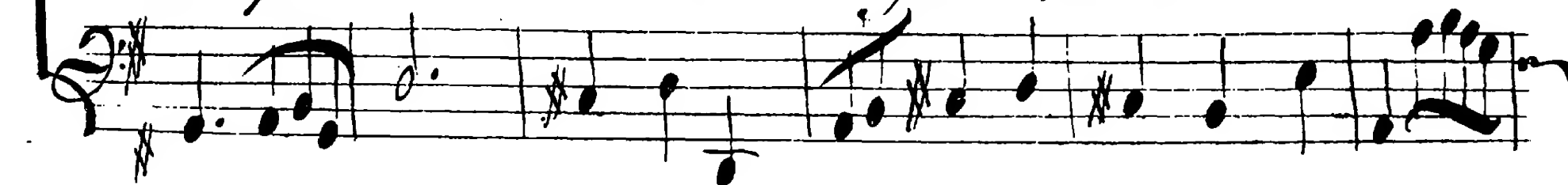
hi hi qu'il est io-té.

This system contains two staves of music. The first staff is a vocal line with the lyrics 'ho ho hah! qu'il est beau.' and a double bar line. The second staff is a piano accompaniment line with the lyrics 'hi hi qu'il est io-té.' and a double bar line.

Fitournelle

This section contains three staves of music. The first two staves are for the vocal line, and the third staff is for the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line features a melodic phrase with a trill, and the piano accompaniment provides a rhythmic foundation.

Ballet des

*Silence**bettes naissantes ces prez et ces ruisseaux ont dequoy vous char-**-mer Mais si vous desirez vivre toujours contem-**tant petites innocen tes gardez vous bien d'aimer*

Muses

31

petites innocentes gardez vous // bien d'aimer

Silence.

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with a double bar line and repeat sign after 'gardez vous'.

Esce. toy que j'entens temeraire esce. toy qui

This system contains the next two staves of the musical score. The top staff continues the melody in treble clef, and the bottom staff continues the accompaniment in bass clef. The lyrics are written below the staves.

Sans ..

(Tu y est moy //

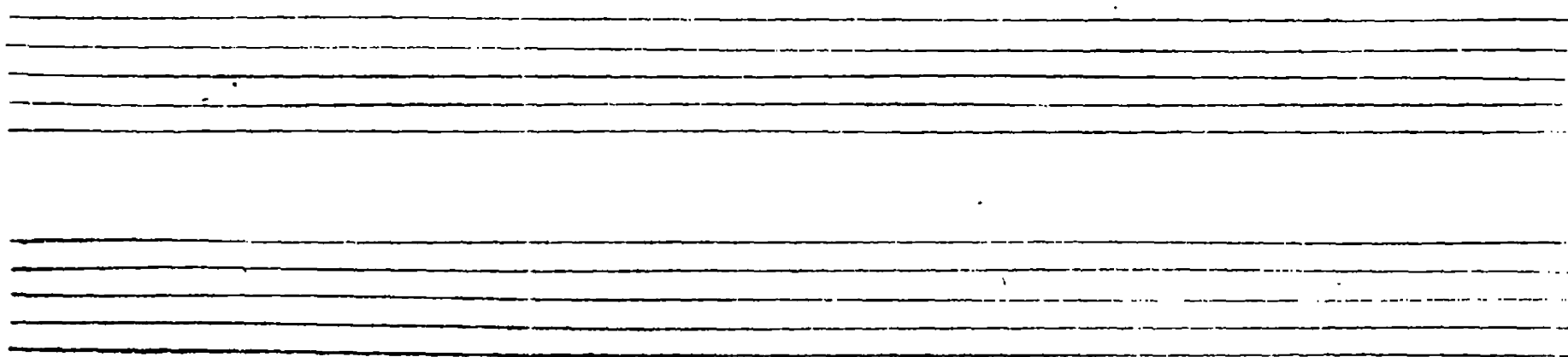
nomine. la. beauté, qui me. tient sous sa. toy

This system contains the next two staves of the musical score. The top staff begins with the word 'Sans' followed by two dots. The bottom staff continues the melody and accompaniment. The lyrics are written below the staves, with a double bar line and repeat sign after '(Tu y est moy'.

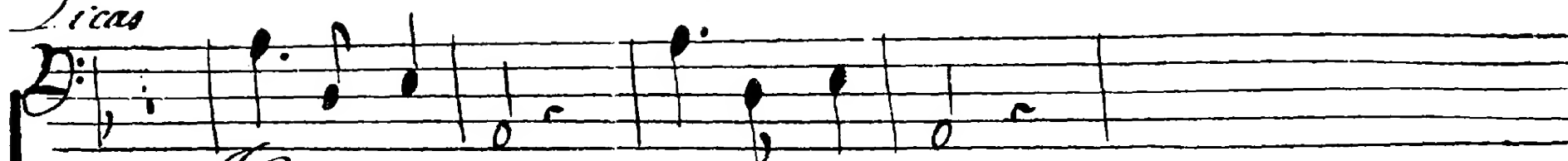
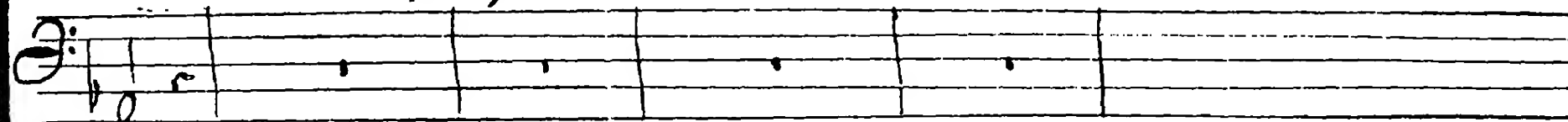
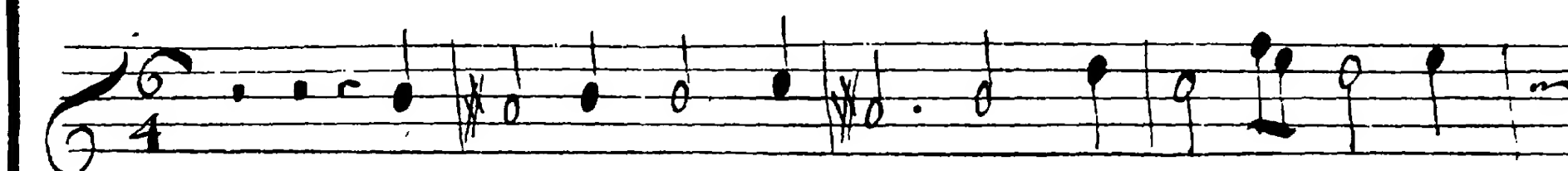
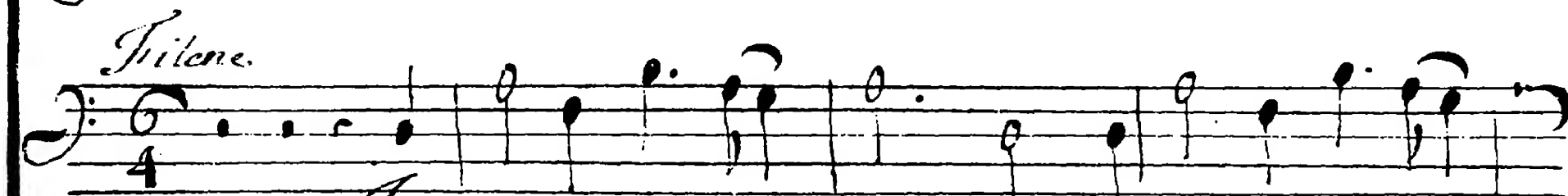
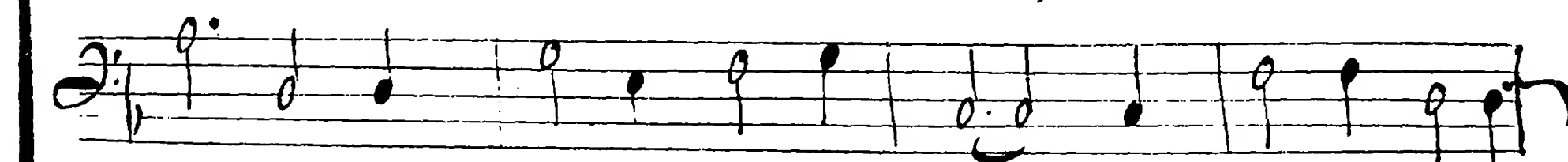
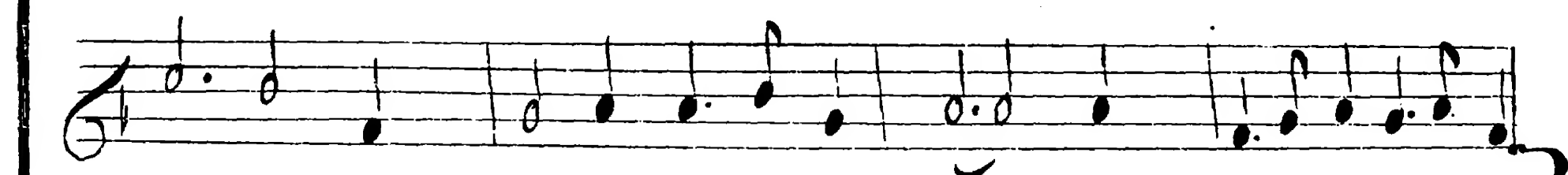
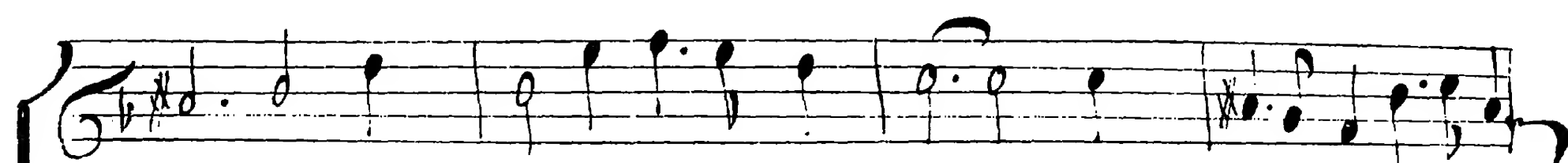
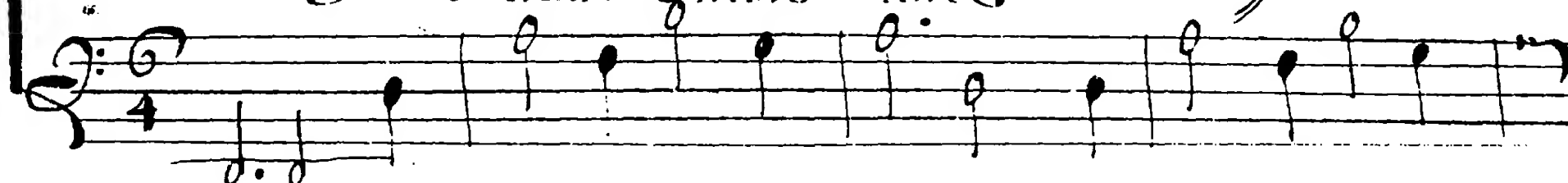
Silence.

O se. tu. bien. en. aucune, façon. proferer ce, beau.

This system contains the final two staves of the musical score on this page. The top staff begins with the word 'Silence.' followed by a musical rest. The bottom staff continues the melody and accompaniment. The lyrics are written below the staves.



Ballet des

L'air*He' pourquoy non. //**non.**Silence.**J'ris charme mon ame. //**ce qui pour elle. aura. le. moindre bruit de,*

Muscs

33

flâme, il s'en repenti- ra, et qui pour elle au-

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The lyrics 'flâme, il s'en repenti- ra, et qui pour elle au-' are written below the bottom staff.

ra. le. moindre brin de flâme, il s'en repenti-

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The lyrics 'ra. le. moindre brin de flâme, il s'en repenti-' are written below the bottom staff.

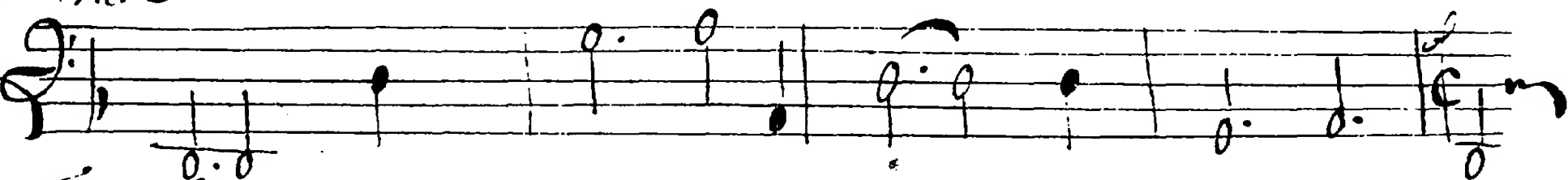
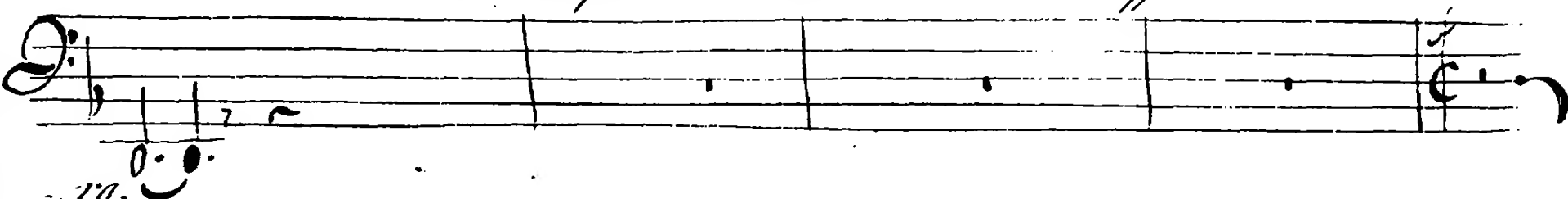
-ra. // il s'en repenti-

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The middle staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The lyrics '-ra. // il s'en repenti-' are written below the bottom staff.

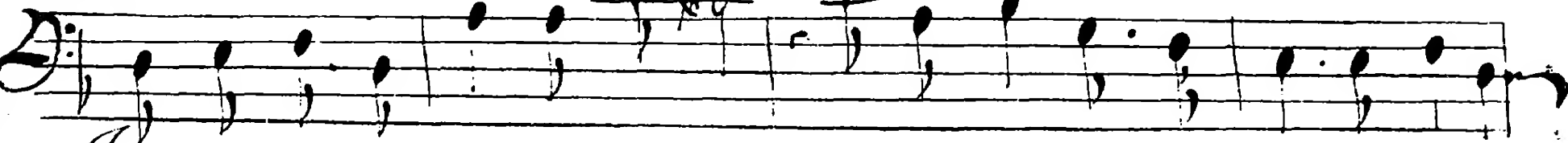
Ballet des



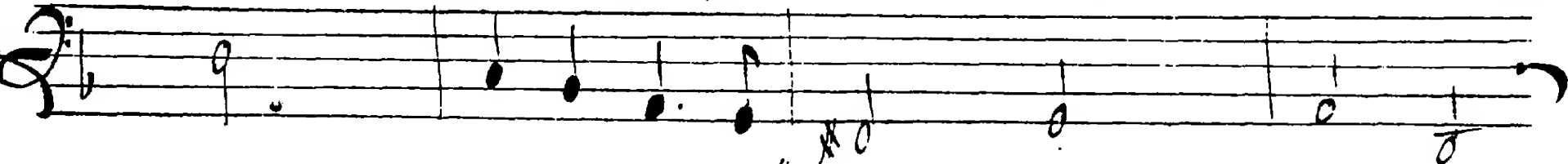
Je me moque de cela



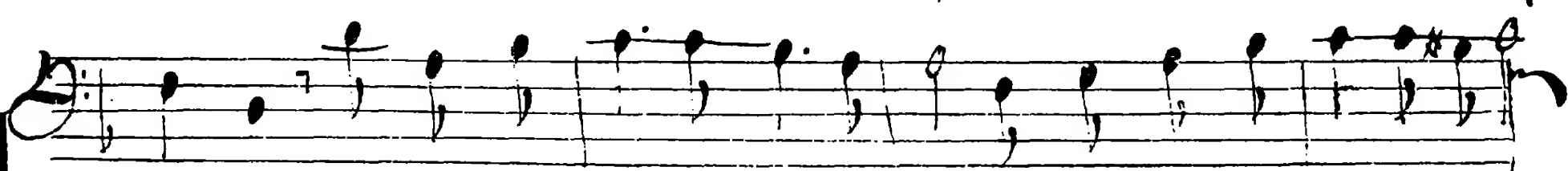
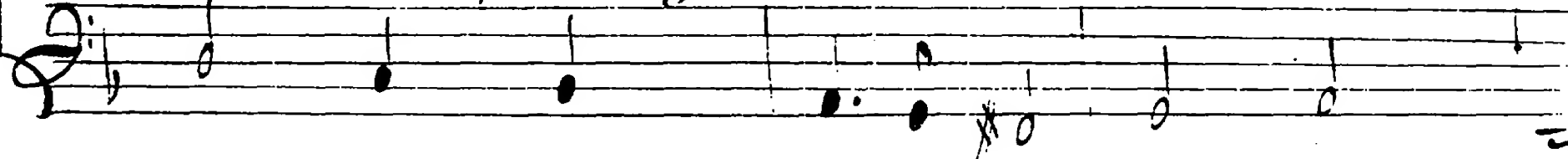
Je me



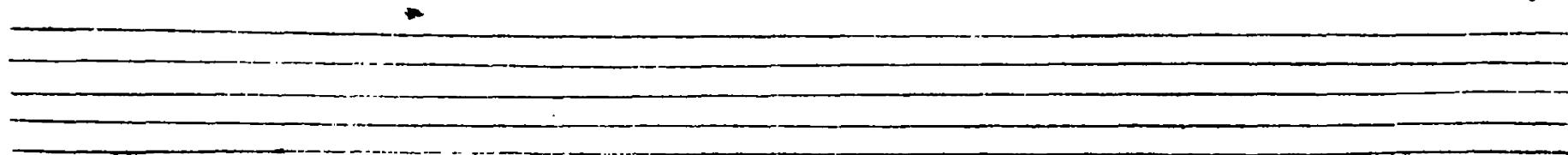
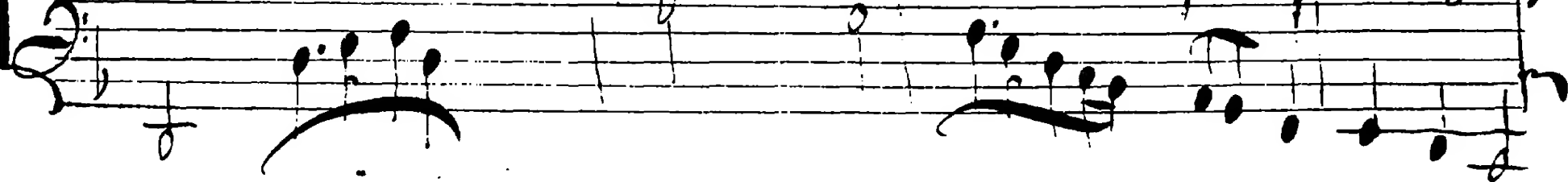
Je t'etrangleray mangeray si tu nomme, i'ama ma, belle,



Je t'etrangleray mangeray si tu nomme, i'ama ma,

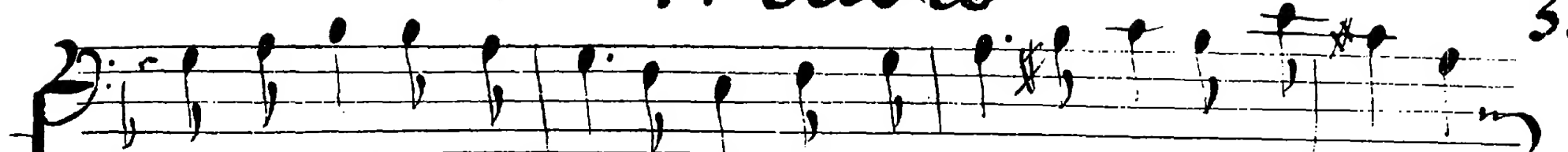


belle, ce que ie dis ie le. feray ie t'etrangleray mangeray

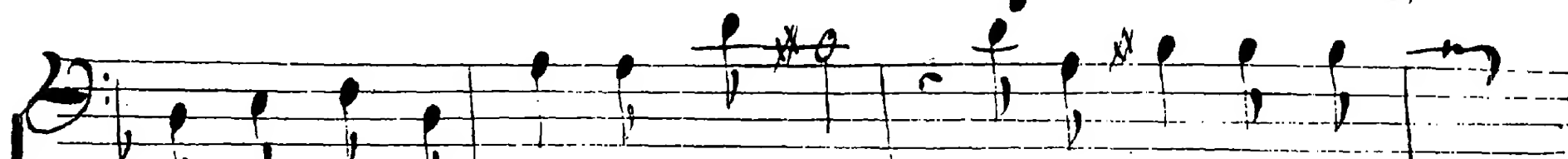


Muses

35



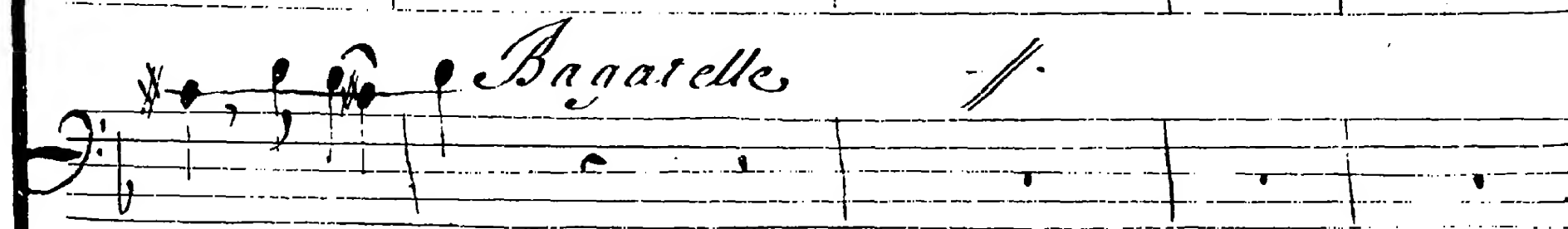
il suffit que j'en aye iùré quand les Dieux prendroient la querelle,



ie. t'estrangleray mangeray si tu nommes, ia



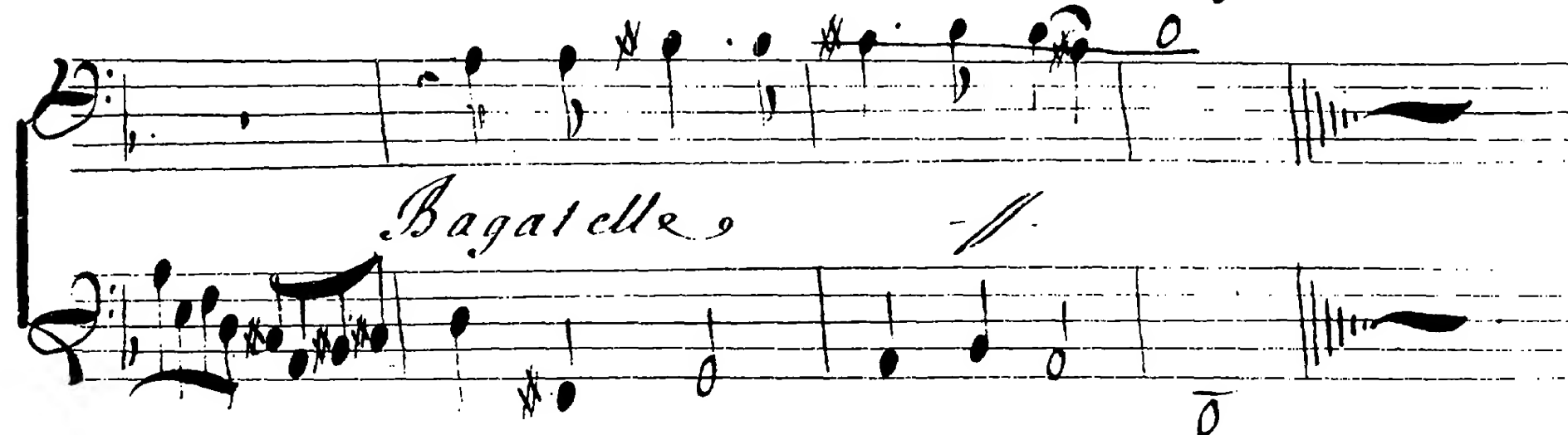
Licas



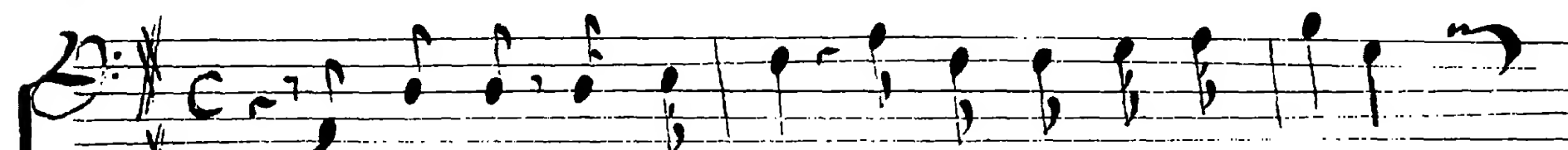
Bagatelle



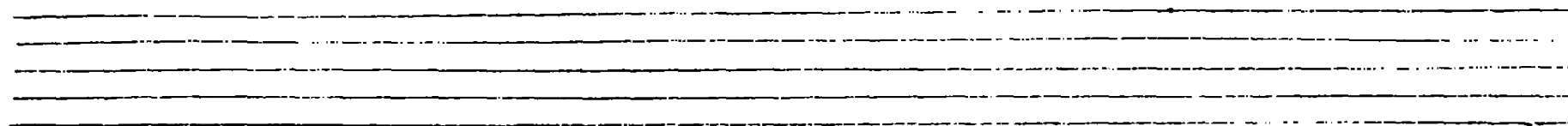
= mais ma, belle,



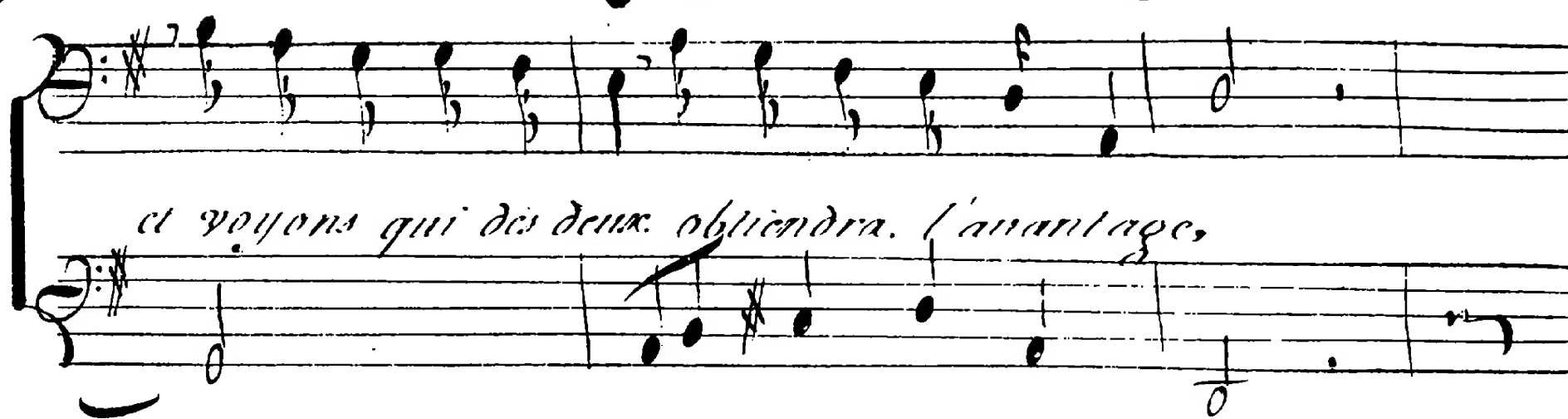
Bagatelle



reste malheureux tourne. // usage,



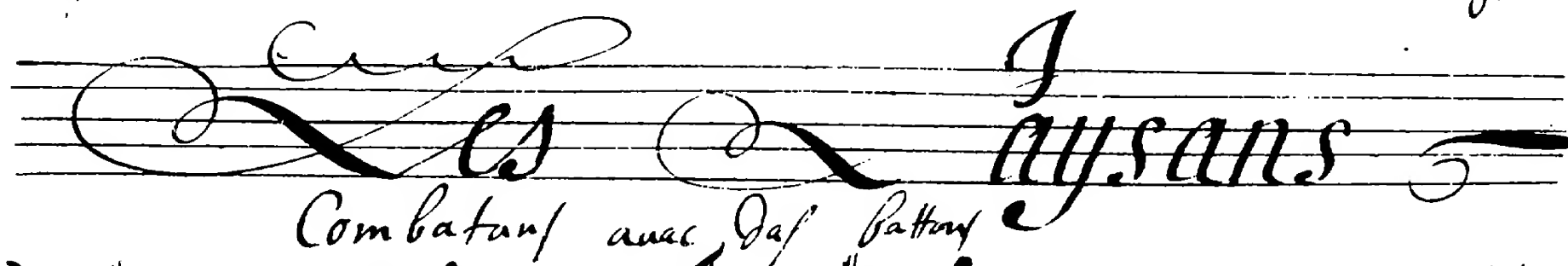
Ballet Des



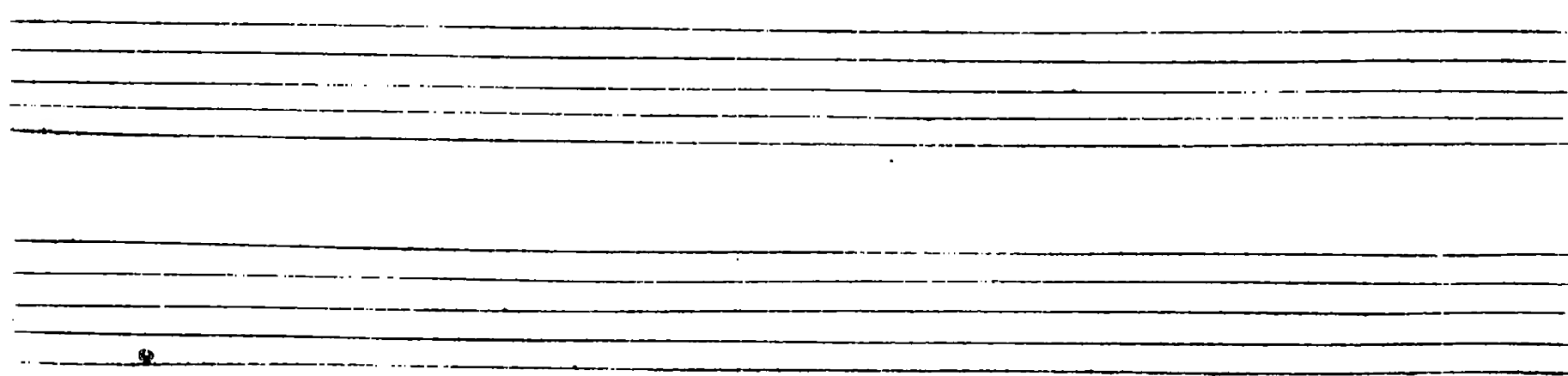
et voyons qui des deux obtiendra l'avantage,



C'est par trop discourir allons // il faut mourir



Combattant avec daf batton



Muses

37

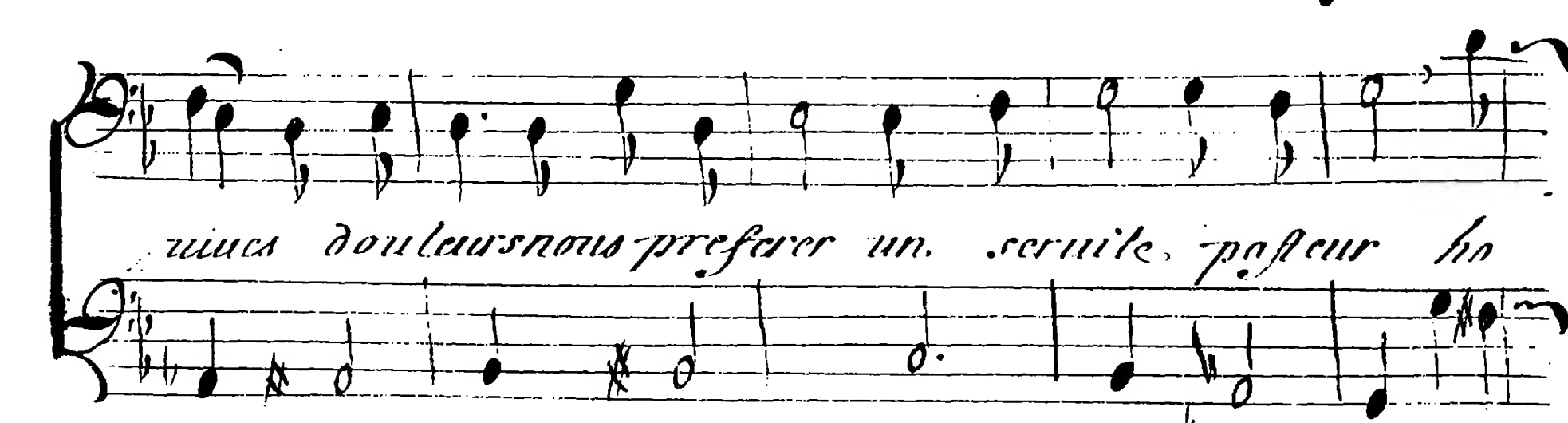
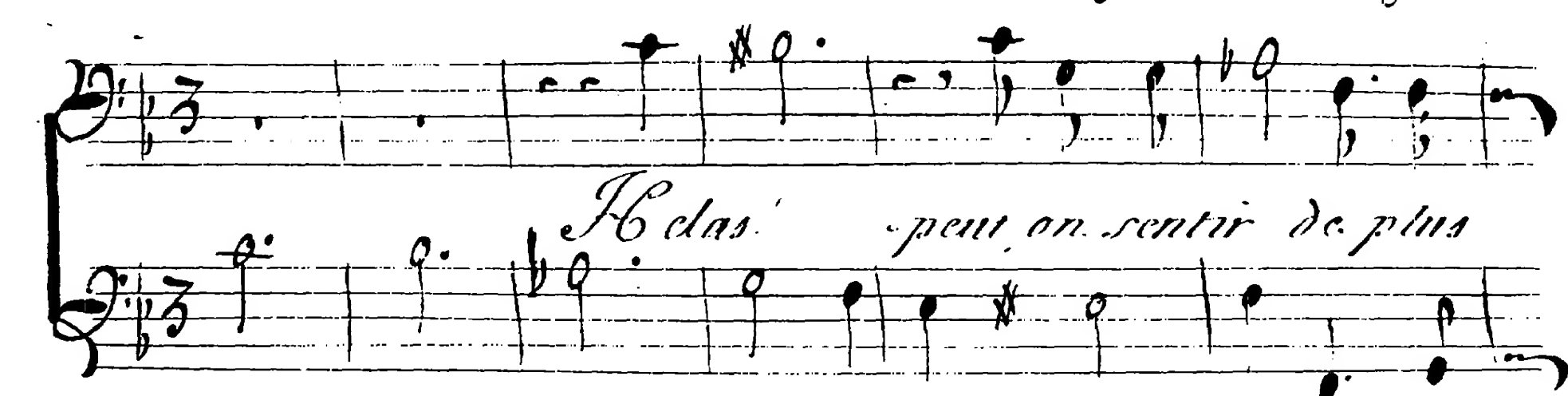
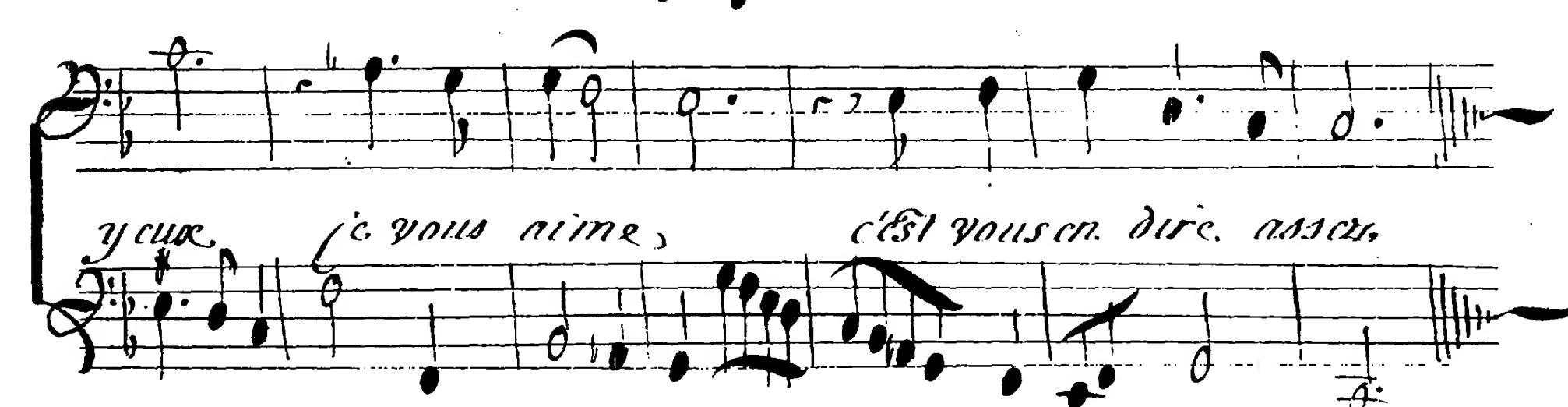
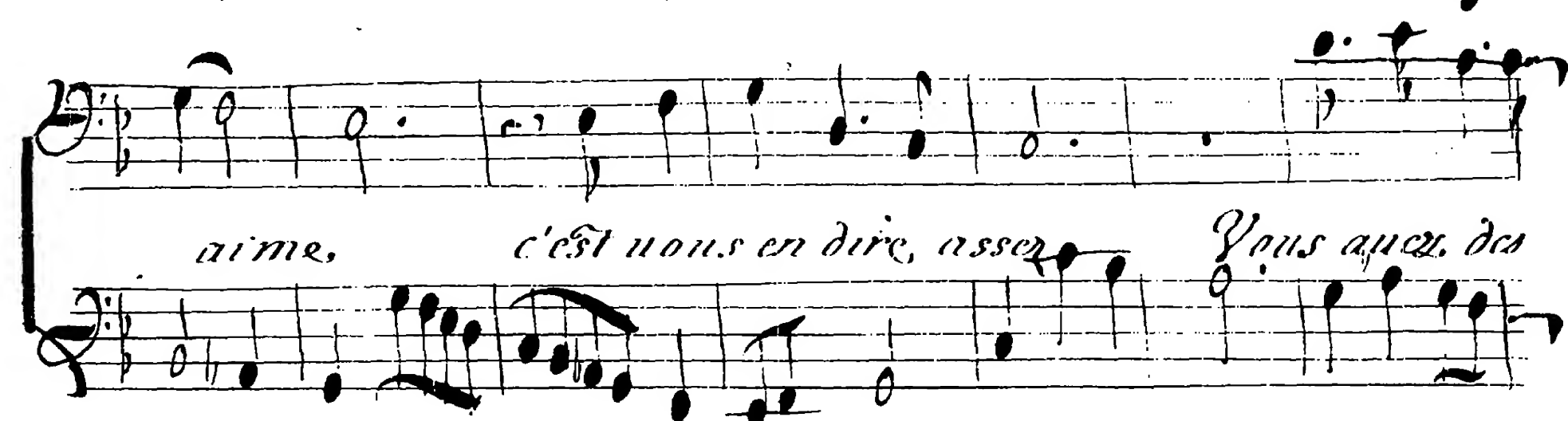
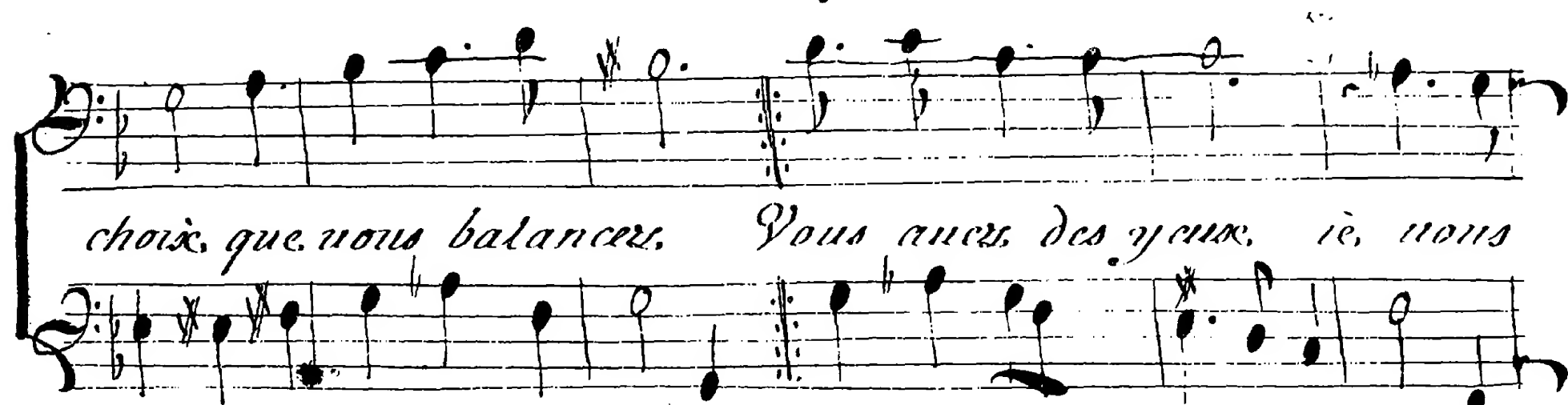
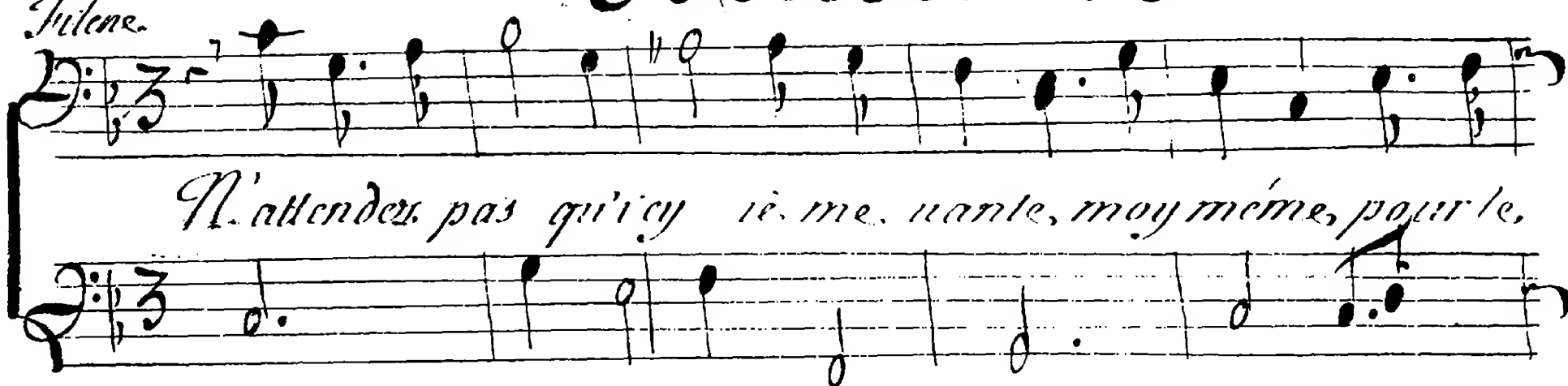
The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned below the first system.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

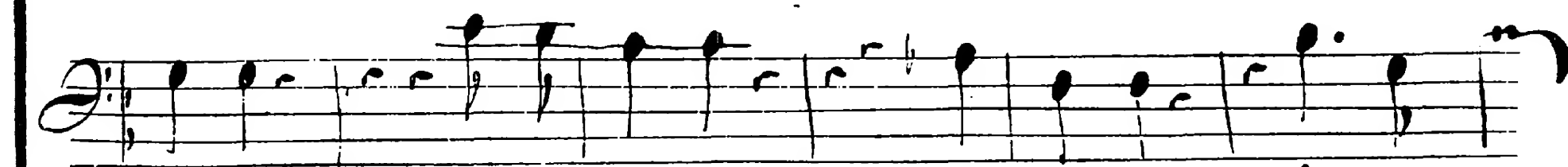
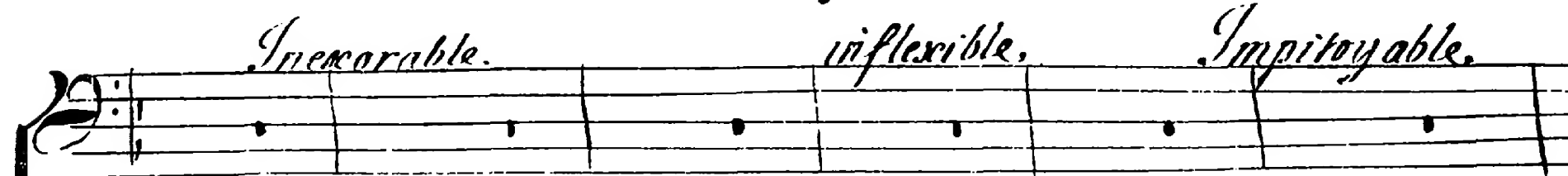
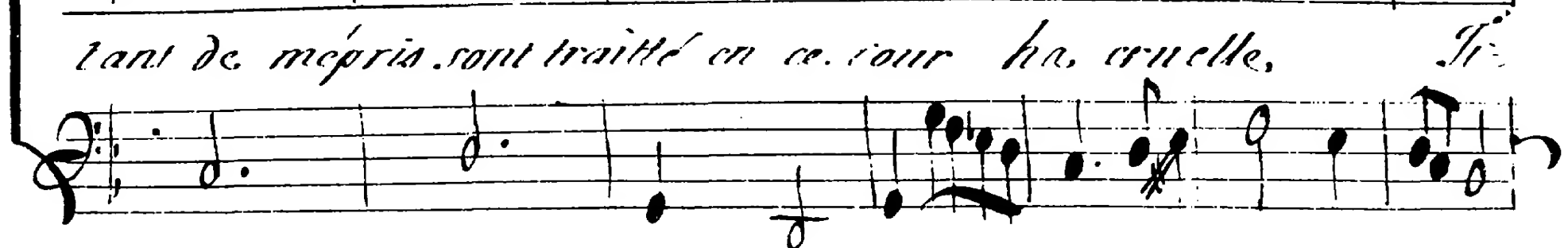
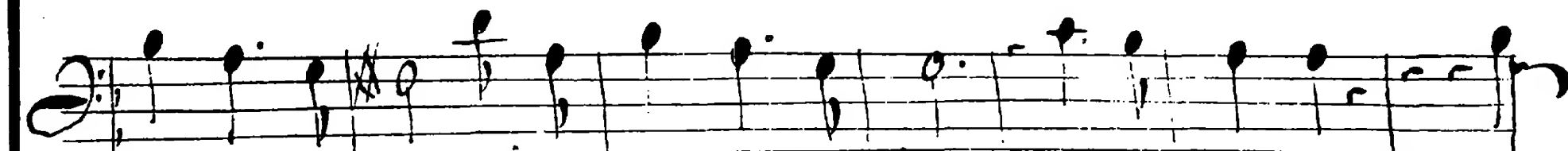
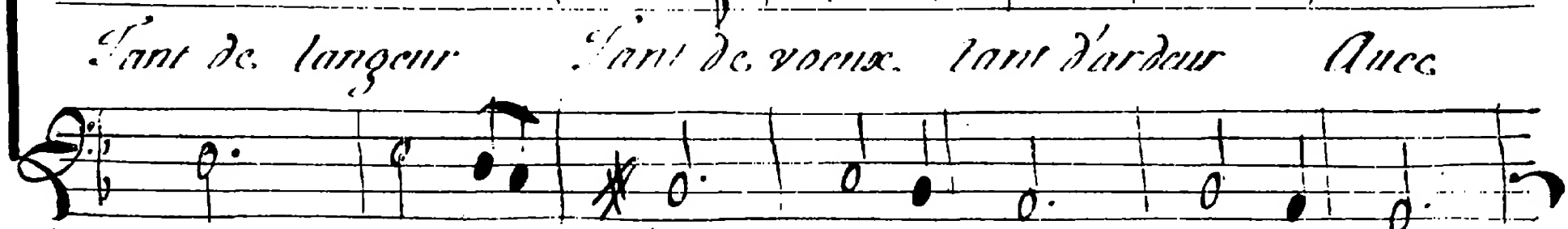
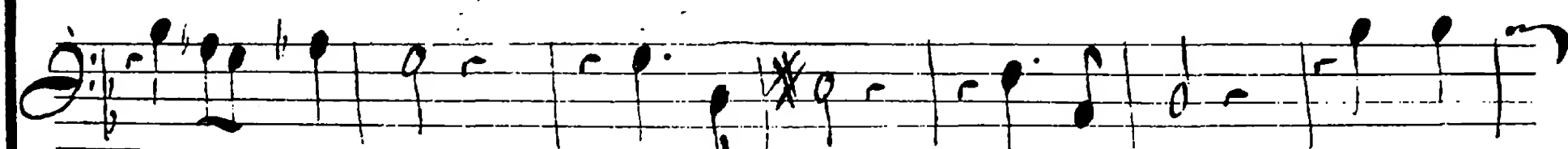
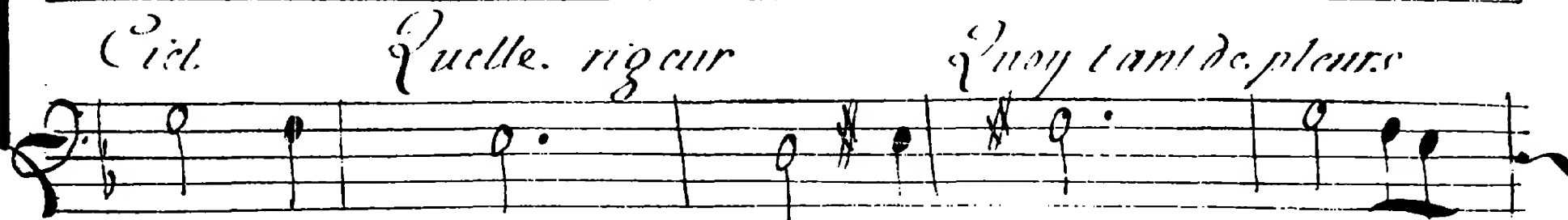
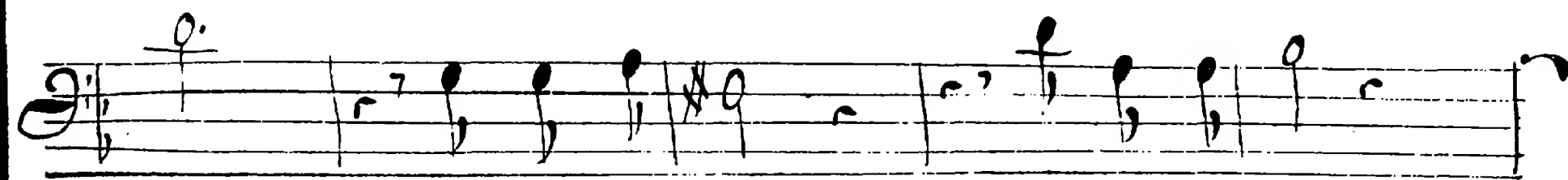
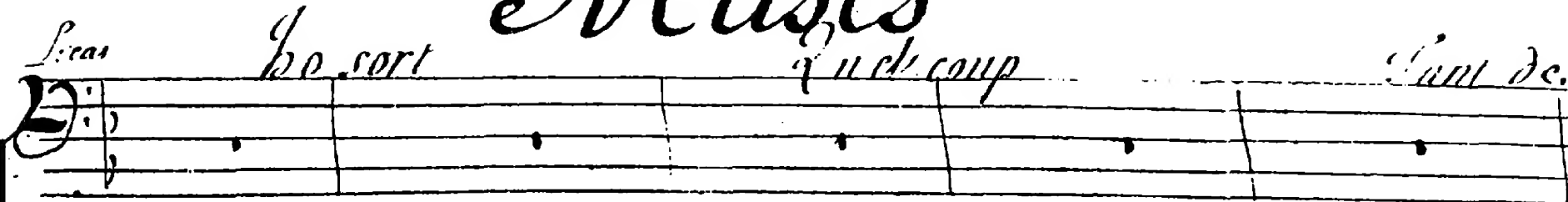
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned below the second system.

Ballet des

Silence.

Muses

39



Ballet Des

donc nous faire mourir il te faut contenter

Il te.

Mourons Silenc.

Faut obeir

Mourons tous Deux ce.

Pousse. Courage.

fer finissons nostre peine, ferme. Allons u. le. pre.

Non. ie. uenx. marcher le. dernier

-mier

Puisqu'un. m'ême. m. alheur aujourd'hui nous assem.

Muses

41

ble. allons partons ensemble,

L'itournelle

Un Berger Enioûé

Ah! quelle folie // de quitter la,

Ballet Des

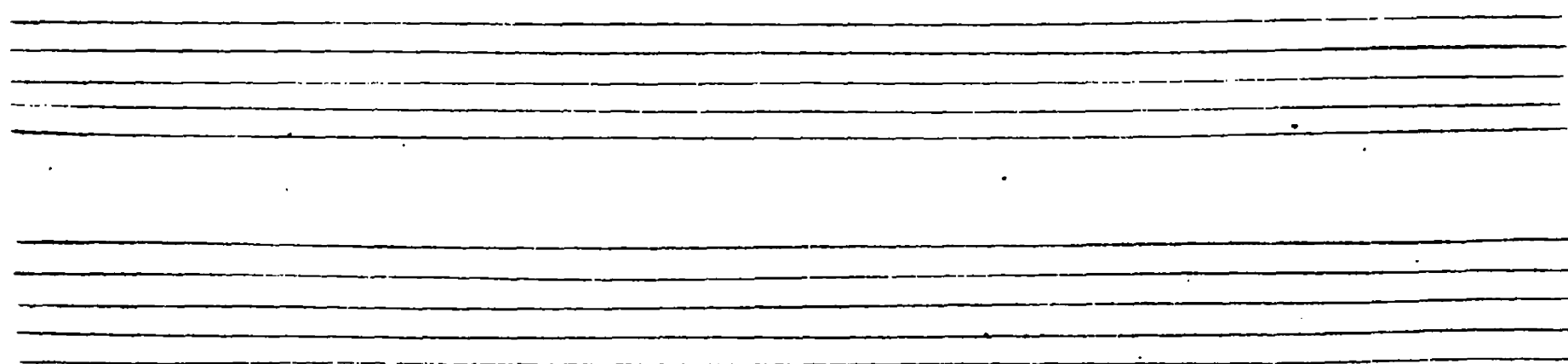
vie pour une beauté dont on est rebutté, On

peut pour un objet aimable dont le cœur nous

est favorable, vouloir perdre la clarté

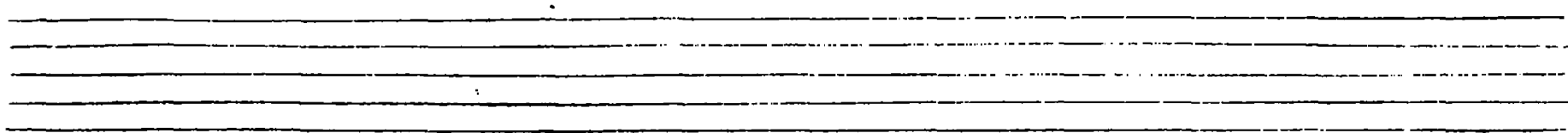
mais quitter la vie, pour une beauté dont on est rebuté

te laquelle folie.



Muses
Les Muses Reconciliez

43



Ballet Des

Piano accompaniment for the first system of 'Ballet Des'. It consists of five staves. The first staff is the treble clef, and the others are the bass clef. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings.

Une Égyptienne

Vocal melody for 'Une Égyptienne'. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the notes.

un pauvre cœur soulager le malheur d'un pauvre

Piano accompaniment for the second system of 'Une Égyptienne'. It consists of two staves. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the notes.

cœur soulager la douleur j'ay beau vous dire ma vive ardeur

Vocal melody for the third system of 'Une Égyptienne'. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the notes.

vous voyez riez de ma langueur ha cruelle j'expirer

Muses

45

tant de rigueurs
sous la rigueur d'un pauvre,

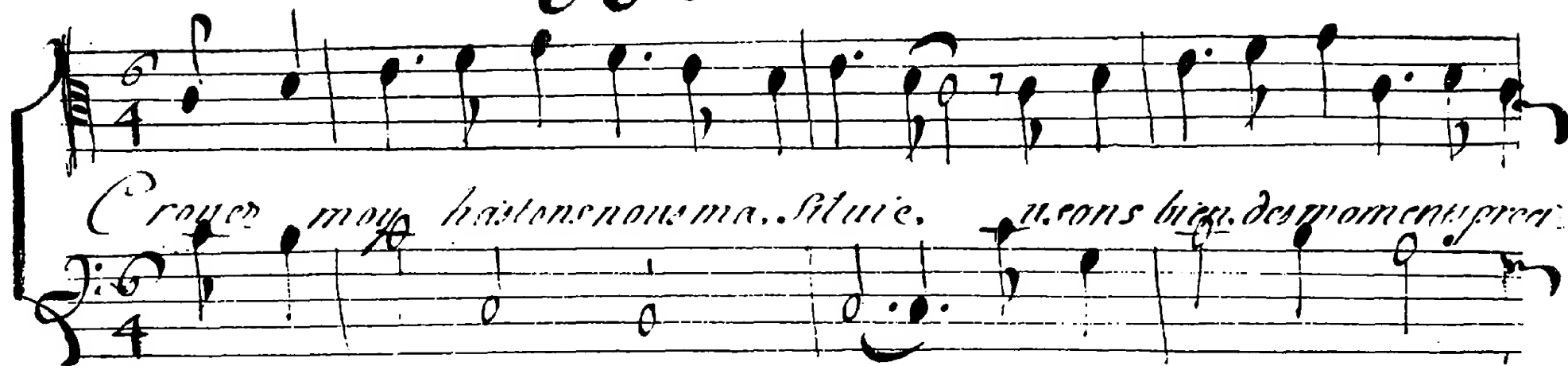
This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a repeat sign at the end. The lower staff is in bass clef with a common time signature (C) and contains a supporting bass line, also ending with a repeat sign.

Premier Air

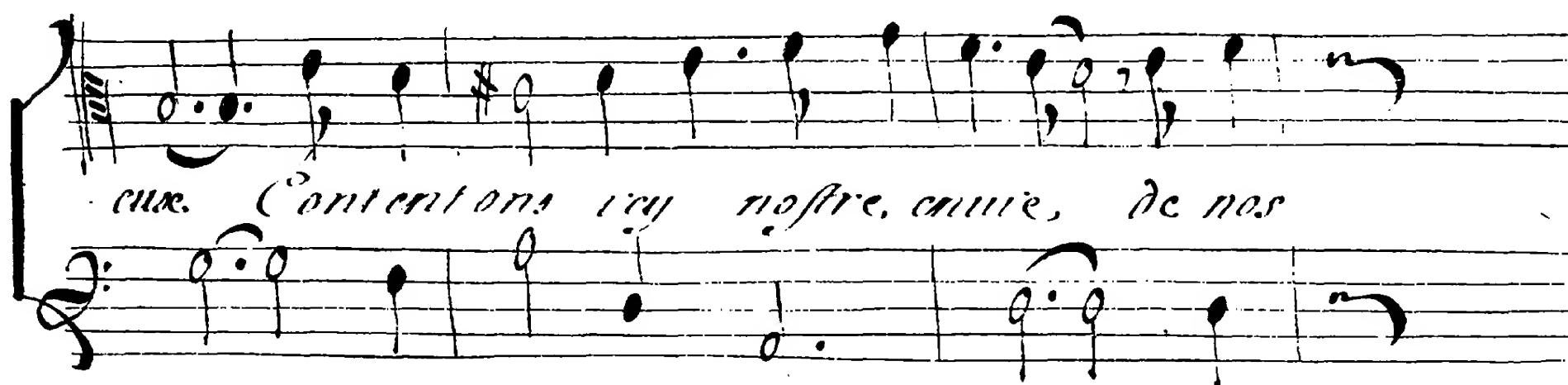
This section, titled 'Premier Air', spans five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a common time signature (C). The music features a complex melodic line in the upper staves and a more rhythmic bass line. The section concludes with a 'fin' marking on the fifth staff.

This final system consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a common time signature (C). The music continues with intricate melodic and harmonic development, ending with a final cadence marked by a double bar line and a fermata.

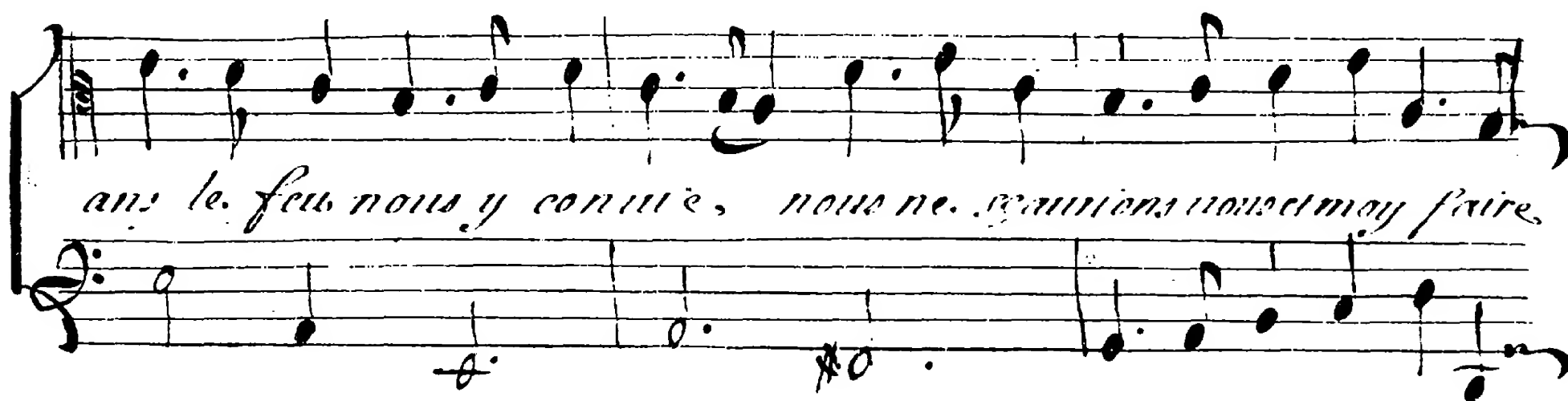
Ballet Des



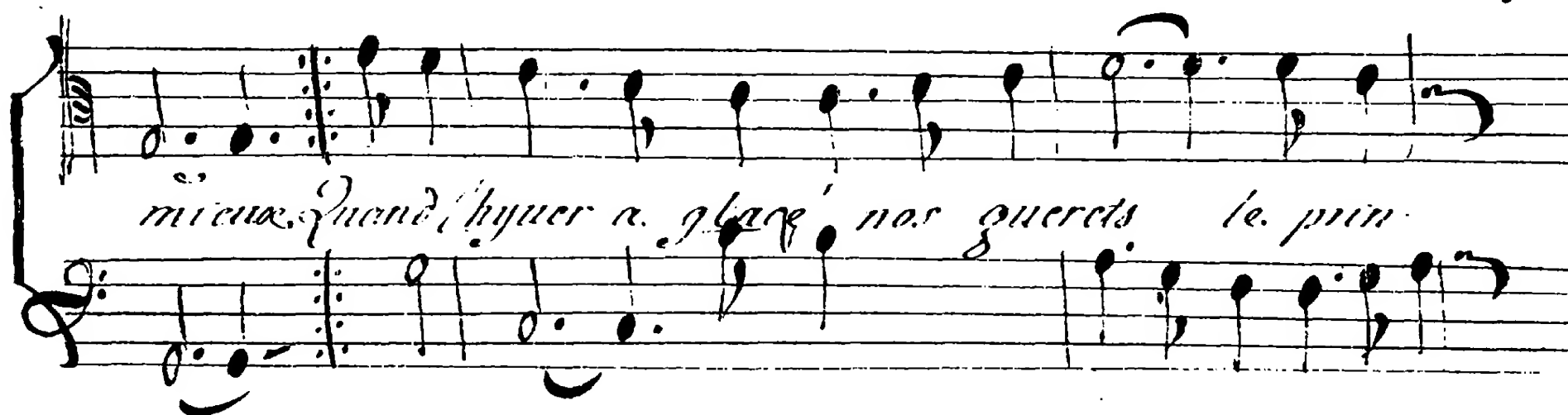
Croyez moy hastons nous ma. Stue. u. sons bien des moments proci-



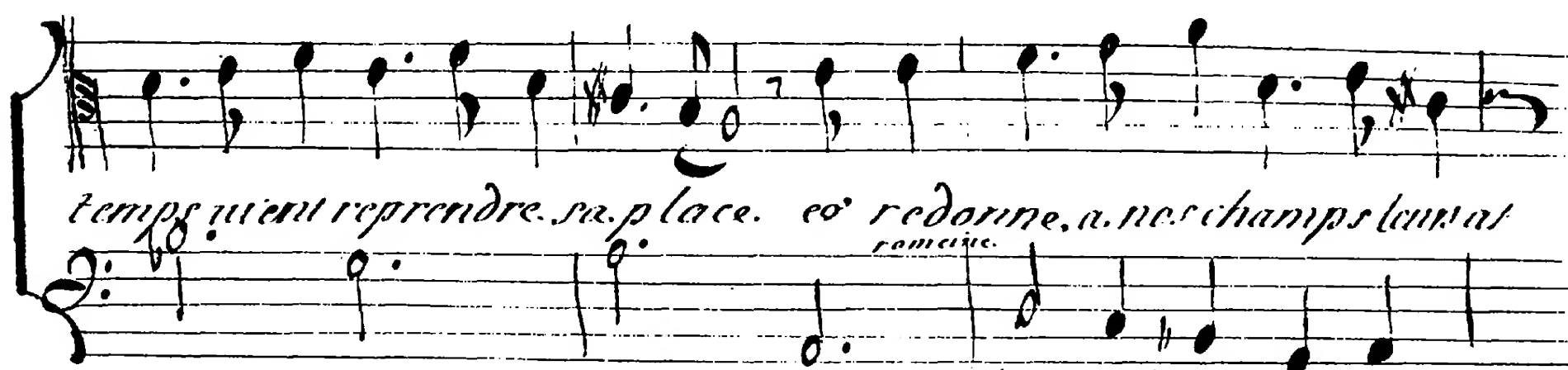
eux. Contentons icy nostre, envie, de nos



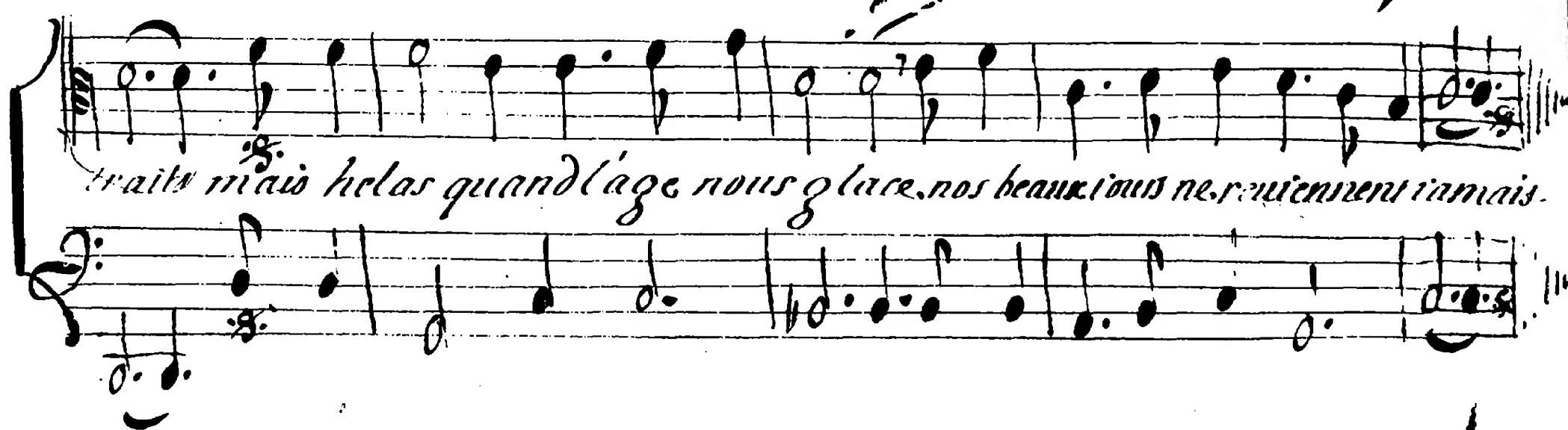
ans le feu nous y conuie, nous ne saurions nous et moy faire



meux. Quand l'hyver a glace' nos guerets le prin-

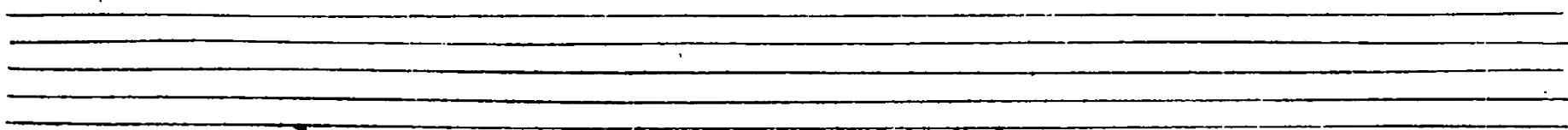


temps vient reprendre sa place. et redonne a nos champs leur ar-
rament.



traits mais helas quand l'age nous glace, nos beaux iours ne reviennent jamais.

Les Muses 47
Pour les Poëmiens



Ballet des

Handwritten musical score for the first system of 'Ballet des'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The music is written in a fluid, handwritten style with various note values and rests.

Handwritten musical score for the second system of 'Ballet des'. It consists of five staves, continuing the notation from the first system. The notation includes various note values, rests, and bar lines, ending with a double bar line and repeat dots.

4^{me} entrée les bergers et la bergère

Handwritten musical score for the third system, titled '4^{me} entrée les bergers et la bergère'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The music is written in a fluid, handwritten style with various note values and rests.